College of Liberal & Creative Arts
Undergraduate Research Showcase
Seven Hills Conference Center
The Towers Conference Center

May 8, 2019
Showcase of Student Work 9:00am–4:00pm
Reception, Comments, and Raffle 4:00pm–5:00pm

The College of Liberal & Creative Arts and the Undergraduate Research Experience (CURE) is pleased to sponsor our third Undergraduate Research Showcase. Please join us as we celebrate student projects from across the College of Liberal & Creative Arts.

Faculty Reviewers
Joy Viveros
Pers Sari Kim
Jim Gilligan
Mari Huilic
Rebecca Snider
Ricardo Gomes
Teddy Albinak
Shirin Khanmohamadi
Kitty Millet
Meredith Reifschneider
Cynthia Wilczak
Felicia Viator
Cathy Kudlick

Volunteers
Sudha Krishnamoorthy
Alissa Maggardo

CURE Committee Chair
Gitanjali Shahani, English Language and Literature

CURE Committee Members
Troi Carleton, Associate Dean of the College of Liberal & Creative Arts
Hsiao-Yun Chu, Design
Bridget Gelms, English Language and Literature
Laura Lisy-Wagner, History
Sean McFarland, Art
Kym Morrison, History
Francis Neely, Political Science
Joshua Singer, School of Design
Amy Skonieczny, International Relations
Anastasia Smirnova, English Language and Literature
Justin Tiwald, Philosophy

The Marcus Undergraduate Research Awards are made possible through the generosity of alumni George and Judy Marcus.

Posters

Seven Hills

Nob Hill Room
10:00–12:00

Cinema
Contrapuntal Production Design, Nicola Stefano. Faculty: Celine Shmyzu

Design

The Opera’s Old Maid and the Thief and Amelie Goes to the Ballet (Amelie al ballet), Atilha Indusha, Isabella Serrano, Louis Terreros, Wayne Yuan. DES 0627: Advanced Projects in Visual Communication Design, Faculty: Joshua Singer

English

History

12:00–2:00

Philosophy

Anthropology
Saints and Singers: AIDS, Sacred Music, and Healing in a San Francisco Church, Aaron Conner. ANTH 651: Ethnographic Field Methods, Faculty: Jeffrey Schonberg. Written on the Teeth: A Dental Record of an Ancient Basketmaking Tradition, Arni Darke. ANTH 699: Independent Study, Mark Griffin.

Design

Taloc: Active Apparel for Cycling in the Rain, Diana Ngoc Tran. Bay Area Coast Magazine, Sydney Sylvers. DES 505: Senior Design Project, Faculty: Milam Shimer.

Mural Project, Sydney Sylvers. DES 505: Senior Design Project, Faculty: Milam Shimer.

Poster Session
2:00–4:00
### Russian Hill Room

**9:00-9:50: International Relations:**

Thomas Rowland, Maria Jose Lozano Sanabria

**IR 550: Senior Thesis in International Relations, Faculty: Burcu Ellis**

**10:00-10:50: English:**

Blunts, Brownies, and Cartidges: An Analysis of Twitter Data Sentiment Towards Different Methods of Cannabis Consumption, Michael Chatsuriptak, Joey Namgung, Jasmine Irivero

**ENG 680: Applied Computational Linguistics, Faculty: Anastasia Smirnova**

**11:00-11:50: Experimental College, English, Comparative & World Literature:**

Early Childhood Education, Language, and 1920’s Literature, Marissa Hota, Josette Marsh

**EXCO 500: Topics in the Experimental College, Faculty: Kathy Emery, Dan Johnson**

**12:00-1:30: Linguistics:**

Research Articles and Analytical Video Game YouTube Content, Narrative Differences between Asian and White Make-up Tutorialists on YouTube, David Kang, Em Mansson, Adriel Tuason, Zander Sutor, Kennedy Haswell, Sabrina Ho, Mary Austen.

**ENG 122: Language Evolution in the Digital Age, Faculty: Jenny Lederer**

**3:10-3:55: Linguistics:**

Twitter vs. Twitch: Similarities and Differences among Their Emoji (Emotes) Usage, Seth Ranaweera, Douglas Linares, Miguel Espinosa

**ENG 122: Language Evolution in the Digital Age, Faculty: Jenny Lederer**

### Twin Peaks Room

**w10:30-11:45: CURE Grant-Winning Panel**

Center for Iranian Diaspora Studies: Researching the Archive: Building Tools for a Traveling Exhibit, Kristy Boylan, Jennifer Hood, Dyline Nafieh

Center for Iranian Diaspora Studies, Faculty: Pernis Karim

Archaeological Analysis of Medical Practices at the Presidio of San Francisco, 1890-1950, Emma Abell-Seby

**Anthropology, Faculty: Mareth姥 Raschneider**

Media Coverage of Homelessness Survey, Sylvie Storm

Journalism, Faculty: Laura Moorhead

**Congressional Influence on the Supreme Court Agenda, Abigail Richards**

Political Science, Faculty: Rebecca Eisner

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**1:40-2:10: English:**

Linguistics: History of English, Calvin Toon, Justin Torio.

**ENG 422: History of English, Faculty: Troy Carleton**

**2:15-3:10: Linguistics:**

Social Media Use of Celebrities: A Linguistic Analysis of Instant Popularity, Kirsten Barrow, Ariana (Linguistics cont.)

### Seven Hills

**12:00-2:00:**

**Design:**

Unity, Omar Sinada.

DES 525: Graphic Design 3, Advanced, Faculty: Joshua Singer

**History:**


World War Z, Amanda Robyn, Daisy Suarez, Armani Ravare.

Get Out, Victoria Salazar, Lindsay Levin, Gabby Petry, Natalie Lutz, Pedro Sanchez.

Us, Chanel Liang, Krystopher Reyes, Marisa Nakada.

**HST 101: Zombies, History, and Critical Thinking, Faculty: Laura Lisy-Wagner**

**International Relations:**

Senior Thesis Projects in International Relations, Adeshkan Niazi, Angel Zepeda-Moreno, Casey Sanchez, Gwiydalen Kloepping, Kendall Nelson

**ANTH 333: Primate Behavior, Faculty: Cynthia Wiczak**

**Design:**

How to Feed Yourself in a Seminar, Amanda Limond.


Learning the Choctaw Language, Cody Baker.

**BMagic:** Mobilization for Adolescent Growth in our Communities, Gabby Puerto.

Lost & Found: George Hall Elementary, Jay Son.

Wayfinding Redesign Talking Books and Braille Center, Kristy Pham.

The Dava World Landling Page, Tina Chang.

**DES 505: Senior Design Project, Faculty: Ricardo Gomes**

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**Humanities and Liberal Studies:**

Water, Chill, and Crisis in Kunji, India, Ibrahim Chaudry.

Environmental Complications of Gold Mining in Peru, Vicki Ensign.

Sea Turtle Poaching and Conservation Strategies in the Nicoya Peninsula, Ilanna Escobedo.

The Call to Withdrawal: The Chad-Cameron Petroleum Development and Pipeline Project, Austin Sheffield.

Air Pollution in Beijing, China, Xingyi Wu.

LS 401: International Development and Resource Justice, Faculty: Logan Hennessy
Oral Presentations

Richmond Room
12:00-12:45: Anthropology, Humanities & Liberal Studies: Technology, Culture, and the Environment, Aaron Conner, Xingyi Wu, Saira Yoon
ANTH 621: Faculty: Martha Lincoln, LS 403: International Development and Resource Justice, Faculty: Logan Hennessey

12:50-13:35: Design: Gender, Fashion, Disability, and Inclusion, Justin Morales, Theresa Wong, Kwanwu Yu
DES 505: Senior Design Project, Faculty: Mariam Shiner, Ricardo Gomes

Presidio Room
12:00-12:50: English: Poetry and Literature, Cassandra Irizarry, John Paul Castilla, Kassidee Gomes
ENG 462: Faculty: Kathleen DeGuzman

Nob Hill Room
10:00-12:30: Design:
Process Book, Goksu Ilgaz Kocakciğil
DES 305: Design Process, Faculty: Wolizla Karminia
Riddle Me This, Biagio Abdelmannan
DES 325: Interactive Design, Faculty: Megan Lavelle
Born This Way, Jessica Guo.
The 3 R's Reduce, Reuse & Recycle: Reducing Landfill Waste, Josue Brambilla.
Chinese Herbal Soups, Shanshan Lei.
The Other Side of the Window, Xinping Li.
More Than Smoke, Omar Sinada.
DES 505: Senior Design Project, Faculty: Miriam Shiner

English
Old English Game, Maria Gonzalez.
ENG 422: History of English, Faculty: Troi Carleton

Differences in Access and Quality of LARC Information Across US Universities, Sabrina Gonzaga, Fumigai Gora, Byron Mills, Risha Shah, Diana Yu Yu.
Faculty: Anastasia Smirnova

History:
HIST 313: Comparative History of Love and Sexuality, Faculty: Laura Lissy-Wagner

Music:
CS/Game Audio Colab Game, FPS, "Flooded Grounds"; Vesh Chowdhury, Andrew Sarmiento, Alex Wolzak, Johey Huynh, Travis Deve, Tina Nguyen, William Weidner, Dani Kim, Aaron Garber, Francisco Barajas, Tristan Abella, Tony Lufrano, Blaine Robey, Tony Lufrano.
MUS 453: Scoring for Game, Faculty: Steven Horowitz

1:00-3:30:
Design:
Type Design, Nam Anh Nguyen.
DES 525: Graphic Design III: Advanced, Faculty: Joshua Singer

English
James B. Stewart’s "Blind Eye"; A Multimedia Presentation, Alizha Batres, Emily Johns, Francisco Martin, Kelly Moreno.

Screening & Performances

Richmond Room
9:00-10:00
Theatre & Dance:
The Descent, Karen Lou
DANC 461: Advanced Choreography and Production, Faculty: Ray Tadio

Music:
Menotti Arias, David Chavez, tenor and Danika Fernandez, soprano
MUS 376: para Workshop, Faculty: Christine Brandies

Nob Hill Room
9:00-10:00
Theatre & Dance:
The Descent, Karen Lou
DANC 461: Advanced Choreography and Production, Faculty: Ray Tadio

Music:
Menotti Arias, David Chavez, tenor and Danika Fernandez, soprano
MUS 376: para Workshop, Faculty: Christine Brandies

Twin Peaks Room
12:00-1:00
Music:
Aaron Silva, Alex Tudo, Arman Sodewich-Billmorria, Claire Tarsisko, David Robey, Hannah Gomez, Jacob Epstein, Jairus Cambe, Jared Sera, Jose Vazquez, Kimberly Slater, Mary Tollison, Matt Larson, Max Serwitz, Oluwa Femi Ajala, Sean Thompson, Sebastian Neema, Shavan Williams, Simon Lice.

MUS 0455 Scoring for Film, Faculty: Steven Horowitz

1:00-2:00
Cinema:
Lifeboat, Garreth Moore.
Faculty: Ben Ridgway

I Met Her, Linh Dan Le.
CINE 476: Experimental Film-making, Faculty: Elizabeth Ramirez-Soto

Water Kids, Luong Duc Tran and Linh Dan Le.
Faculty: Jason Jakaitis

Outcast, Nader Bahu.
Faculty: Celine Parreñas Shimizu