2019
College of Liberal & Creative Arts
Undergraduate Research Showcase
Seven Hills Conference Center
The Towers Conference Center

May 8, 2019
Showcase of Student Work 9:00am–4:00pm
Reception, Comments, and Raffle 4:00pm–5:00pm

The College of Liberal & Creative Arts and the Undergraduate Research Experience (CURE) is pleased to sponsor our third Undergraduate Research Showcase. Please join us as we celebrate student projects from across the College of Liberal & Creative Arts.

Faculty Reviewers
Joy Viveros
Persis Karim
Jim Gilligan
Mari Hulick
Rebecca Eisler
Ricardo Gomes
Teddy Albinia
Shirin Khanmohamadi
Kitty Millet
Meredith Reifschneider
Cynthia Wilczak
Felicia Viator
Cathy Kudlick

Volunteers
Sudha Krishnamoorthy
Alissa Maggard

CURE Committee Chair
Gitanjali Shahani, English Language and Literature

Cure Committee Members
Troi Carleton, Associate Dean of the College of Liberal & Creative Arts
Hsiao-Yun Chu, Design
Bridget Gelms, English Language and Literature
Laura Lisy-Wagner, History
Sean McFarland, Art
Kym Morrison, History
Francis Neely, Political Science
Joshua Singer, School of Design
Amy Skonieczny, International Relations
Anastasia Smirnova, English Language and Literature
Justin Tiwald, Philosophy

The Marcus Undergraduate Research Awards are made possible through the generosity of alumni George and Judy Marcus.
Seven Hills

Nob Hill Room

10:00–12:00

Cinema

Contrapuntal Production Design,
Nicole Stefano.
Faculty: Celine Shimizu

Design

Children’s Book on Ambiguous Loss of a Parent, Alyssia Hernandez.
Colors of the Sunset, Birdie Crane.
Beer by BART Branding, Dakota Clark.
Fluidity: Understanding Gender Identity, Danielle Sweeney.
Afterglow Mag, Emaal Subhani.
Psyched, Emma Carr.
Hidden World, Nalleli Vazquez Santiago.
WizJob, Rachael Rodriguez.
DES 505: Senior Design Project, Faculty: Miriam Sheiner
The Opera’s Old Maid and the Thief and Amelia Goes to the Ballet (Amelia al ballo), Aitalina Indeeva, Isabell Serrano, Louis Terreros, Wayne Yuan.
DES 0627: Advanced Projects in Visual Communication Design, Faculty: Joshua Singer

English

Etymology of the Word “Pumpkin”, Jacqueline Cao.
Crazy: A Word History, Marnee LaBine.
Word Etymology: Culture, Ruth Kopiko.
The Etymology of “Lit”, Zach Brown.
ENG 422: History of the English Language Faculty: Troi Carlton

History

Charles Sutherland Elton: Zoologist and Animal Ecologist, George Lebbos, Christopher Orozco, Jacapo Aiolfi, Julie van den Hout, Loti Bowman, Matthew ibrahim.
Killer Whale Conservation Efforts, Rosa Gutierrez, Gio Delucchi, Annie Rihoy, Tuan Nguyen.
Rachel Carson and Silent Spring, Kayla Ratliff, Paul Lopez, Paul John Dolores, Dhitia Siswandi.
Theodore Roosevelt and the National Park System, Dylan Evangelista, Matt Livengood, Alexa Evans, Alex Fung.
Save the Turtles, Lucia Marquez, Maya Kennedy, Daisy Padilla.
HIST/HUM 315: History of Science since the Scientific Revolution, Faculty: Laura Lisy-Wagner

12:00–2:00

Philosophy

Faculty: Alice Sowaal

2:00–4:00

Anthropology

Saints and Singers: AIDS, Sacred Music, and Healing in a San Francisco Church, Aaron Conner.
ANTH 651: Ethnographic Field Methods, Faculty: Jeffery Schonberg.
Written on the Teeth: A Dental Record of an Ancient Basketmaking Tradition, Arti Darke.
ANTH 699: Independent Study, Mark Griffin.

Design

In the Box, Ynhi Hoang.
Plastic Management & Disposal in Labadi Beach, Accra, Ghana, Wesley Cox.
The Talking Books and Braille Center, Amin Haruna.
Viva La Compost, Angeline Galvez.
Devaworld (Mentia), Hunter Temple.
S.C.R.A.P., Marc Muzzi.
Mapping the Mashouf, Jennifer Olascoaga.
DiaBright, Mathew Byrne.
Better Together, Nam Anh Nguyen.
The Fall Back: A Fall Prevention and Discovery Aid, Siska Blaz.
One Day at a Time, Tanya Hosseiny.
DES 505: Senior Design Project, Faculty: Ricardo Gomes.
Tlaloc: Active Apparel for Cycling in the Rain, Diana Ngoc Tran.
Bay Area Coast Magazine, Sydney Sylvers.
DES 505: Senior Design Project, Faculty: Miriam Sheiner.
Mural Project, Goksu Ilgaz Kocakcigil.
DES 505: Senior Design Project, Faculty: Violeta Kaminska.
### Posters

#### Seven Hills

[2:00–4:00 cont.]

**MFA Art Exhibition**, Angeline Galvez, Birdie Crane, Krystal Gross, Shannon Doran.

**SFSU Social Science**, Angeline Galvez, Emma Carr, Meegan Nguyen, Tarrea Tolbert.

**The Holocaust Across the Disciplines**, Ashley Velasquez, Birdie Crane, Elizabeth Bordell, Araceli Aguilar, Edgar Torres.

**WINEFare Conference**, Emma Carr, Aitalina Indeeva, Dakota Clark, Goksu Kocakcigil.

**Top Girls**, Krystal Gross, Mattie Nye, Pamela Liutama, Tarrea Tolbert.


**English:**

*Etymology of the Word “Wisdom”,* Cynthia Green.

*Etymology of the Word “Gnarly”,* Laura Gutierrez Salazar.

*Characteristically Germanic Elements of English*, Michael Neumann.

**ENG 422: History of the English Language**, Faculty: Troi Carleton

**ENG 425: Language in Context**, Faculty: Clare Sandy

**Humanities and Liberal Studies:**

*Water, Chili, and Crisis in Kunri, India*, Ibraheem Chaudry.

*Environmental Complications of Gold Mining in Peru*, Vicki Ensign.

*Sea Turtle Poaching and Conservation Strategies in the Nicoya Peninsula*, Illiana Escobedo.

*The Call to Withdrawal: The Chad-Cameroon Petroleum Development and Pipeline Project*, Austin Sheffield.

*Air Pollution in Beijing, China*, Xingyi Wu.

**LS 401: International Development and Resource Justice**, Faculty: Logan Hennessy

#### The Towers

**Lobby**

**10:00–12:00**

**Anthropology:**

*Behavior of Primates in Zoo Environments*, Valerie Contreras, Claire Harker, Alyssa Heidtke, Isis Jah, Gwyndolen Kloeppeing, Kendall Nelson

**ANTH 333: Primate Behavior**, Faculty: Cynthia Wilczak

**Design:**

*How to Feed Yourself in a Semester*, Amanda Limond.

*Hiber: Naptime/Sleep Study*, Ari Enkh-Amglan.

*Learning the Choctaw Language*, Cody Baker.

*BMagic: Mobilization for Adolescent Growth in our Communities*, Gaby Puerto.

*Lost & Found: George Hall Elementary*, Jay Son.

*Wayfinding Redesign Talking Books and Braille Center*, Kristine Celles.

*Let’s Heal: Learn Eating Treatment Symptoms*, Mattie Nye.

*BRIDGEGOOD AR/VR Tour Creator Bootcamp*, Nishant Malhotra.

*More Than Smoke*, Omar Sinada.

*Mobility at Home*, Sinclair Riley.

*The Deva World Landing Page*, Tina Chang.

**DES 505: Senior Design Project**, Faculty: Ricardo Gomes

**12:00–2:00**

**Design:**

*Unity*, Omar Sinada.

**DES 525: Graphic Design 3: Advanced**, Faculty: Joshua Singer

**History:**


*Pride and Prejudice and Zombies*, Emma Neal, Ajah Hollins-McThomas, Thai Stanoff.


*Us*, Chanel Liang, Krystopher Reyes, Marisa Nakada.

**HIST 101: Zombies, History, and Critical Thinking**, Faculty: Laura Lisy-Wagner

**International Relations:**

*Senior Thesis Projects in International Relations*, Adelkhan Niazi, Angel Zepeda-Moreno, Casey Szegi-Wimphey, Gendalina Daneu, Mikayla Cordero, Rodolf Garcia.

**IR 550: Senior Thesis**, Faculty: Amy Skonieczny
**Oral Presentations**

### Seven Hills

#### Russian Hill Room

- **9:00-9:50:** International Relations:
  - *Thomas Rowland*, *Maria Jose Lozano Sanabria*
  - IR 550: Senior Thesis in International Relations, Faculty: *Burcu Ellis*

- **10:00-10:50:** English:
  - *Blunts, Brownies, and Cartridges: An Analysis of Twitter Data Sentiment Towards Different Methods of Cannabis Consumption*, *Michael Chatusripitak*, *Joey Namgung*, *Jasmine Rivero*
  - ENG 680: Applied Computational Linguistics, Faculty: *Anastasia Smirnova*

- **11:00-11:50:** Experimental College, English, Comparative & World Literature:
  - *Early Childhood Education, Language, and 1920’s Literature*, *Marissa Mota*, *Josette Marsh*
  - EXCO 301: Topics in the Experimental College, Faculty: *Kathy Emery*, *Dane Johnson*

- **12:00-1:30:** Linguistics:
  - *Research Articles and Analytical Video Game YouTube Content, Narrative Differences between Asian and White Make-up Tutorialists on YouTube*, *David Kang*, *Emil Manson*, *Adriel Tuason*, *Zander Sutor*, *Kennedy Haswell*, *Sabrina Ho*, *Mary Austen*
  - ENG 122: Language Evolution in the Digital Age, Faculty: *Jenny Lederer*

#### Twin Peaks Room

- **3:10-3:55:** Linguistics:
  - *Twitter vs. Twitch: Similarities and Differences among Their Emoji (Emotes) Usage*, *Seth Ranaweera*, *Douglas Linares*, *Miguel Espinosa*
  - ENG 122: Language Evolution in the Digital Age, Faculty: *Jenny Lederer*

### The Towers

#### Sunset Room

- **9:00-9:50:** Political Science
  - James Abram Holliday, Jennifer Barnes, Marcelle French, Mathilde Kamer, Raini Chase Vargas
  - PLSI 605/PLSI 699: Senior Seminar-Student Empirical Research, Faculty: *Francis Neely*

- **10:00-11:00:** Comparative and World Literature, Jewish Studies:
  - *Religion and History*, *Alexa Cortez*, *Anthony Abuan*, *Matt Dean*, *Keaton Schmidt*, *Richard Loeber*, *Valentina Ricorozo*, *Eeshan Kumar*, *Sylvia Sturm*, *Sandy Nguyen*, *Carmela Catoc*
  - World Literature & Literary Crossings, Faculty: *Shirin Khanmohamadi*, *JS 699: Directed Study*, Faculty: *Kitty Millet*

- **12:00-1:10:** Communication Studies, Creative Writing:
  - *Forensics Showcase and Dramatic Performance*, *Victoria Mueter-Montijo*, *Keenan Lewis*, *Yaritza Benitez*, *Sandy Phan*, *Jared Morin*, *Patrick Ford*, *Sabrina Ghidossi*, *Sandy Nguyen*, *Carmela Catoc*
  - COMM 368, Faculty: *Teddy Albinia*, CW 513: *Craft of Playwriting GWAR*, Faculty: *Anne Galjour*

- **1:10-2:00:** Philosophy: Legal Field Projects
  - *Alexandra Lalama*, *Logan Maples*, *Tina Pham*
  - Legal Field Project in Philosophy, Faculty: *Wendy Salkin*
**Oral Presentations**

**Richmond Room**

12:00-12:45: Anthropology, Humanities & Liberal Studies:

*Technology, Culture, and the Environment*, Aaron Conner, Xingyi Wu, Sara Yun
ANTH 631, Faculty: Martha Lincoln, LS 401: International Development and Resource Justice, Faculty: Logan Hennessey

12:50-1:35: Design:

*Gender, Fashion, Disability, and Inclusion*, Justin Morales, Theresa Wong, Kwanwu Yu
DES 505: Senior Design Project, Faculty: Mariam Sheiner, Ricardo Gomes

**Presidio Room**

12:00-12:50: English:

*Poetry and Literature*, Cassandra Irizarry, John Paul Castillo, Kasside Escalante
ENG 462, Faculty: Kathleen DeGuzman

**Seven Hills**

**Nob Hill Room**

10:00-12:30 Design:

DES 300: Design Process, Faculty: Wioleta Kaminska

*Riddle Me This*, Biagio Abdelmannan.
DES 325: Interactive Design, Faculty: Megan Lavelle


*Born This Way*, Jessica Guo.


*Chinese Herbal Soups*, Shanshan Lei.

*The Other Side of the Window*, Xinping Li.

*More Than Smoke*, Omar Sinada.

DES 505: Senior Design Project, Faculty: Miriam Sheiner

**History:**


HIST 313: Comparative History of Love and Sexuality, Faculty: Laura Lisy-Wagner

**Music:**

*CS/Game Audio Colab Game, FPS, “Flooded Grounds”*, Vesh Chowdhury, Andrew Sarmiento, Alex Wolski, Johny Huynh, Travis Deve, Tina Nguyen, William Weidner, Dani Kim, Aaron Garber, Francisco Barajas, Tristen Abella, Tony Lufrano, Blaine Robey, Tony Lufrano.

MUS 453: Scoring for Game, Faculty: Steven Horowitz

1:00-3:30 Design:

*Type Design*, Nam Anh Nguyen.
DES S25: Graphic Design III: Advanced, Faculty: Joshua Singer

**English:**

*Old English Game*, Maria Gonzalez.
ENG 422: History of English, Faculty: Troi Carleton


Faculty: Anastasia Smirnova

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**Installations & Demonstrations**

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[English cont.]


Sapphire’s “Push”: A Multimedia Presentation, Lexie Jones, Natassja Nguyen, Katherine Rinkenberger, Valarie Vera.

ENG 417: Academic Literacy and the Urban Adolescent, Faculty: Jim Gilligan

The History of English, Jack Weinstock.

ENG 422: The History of English, Faculty: Troi Carleton

Humanities and Liberal Studies:


LS 304: Making Comics/HUM 325: Comics and Culture, Faculty: Nick Sousanis

Philosophy and Geography & Environmental Sciences:

Undergraduate Art Pertaining to Mental Health and Arts, Harika Maddala, Jeremy David Roberts, Dylan Pemberton, JT Paulino, Annie Gieser, Aleah Brooks, Janet Huang, Kenodre Williams, Emily Khoury, Ronglin Zhang, Kohninoor Joshi.

LCA Extraordinary Ideas Grant, Faculty: Alice Sowaal and Courtney Donovan

Music:

Window Pane, Daniella Kim.

MUS 453: Scoring for Games II, Faculty: Steven Horowitz

Theatre & Dance:

Artistic Direction, Erin Perry, Julia Livesey, Tre Tyler, Thomas Nieman.

THA 519: Theatre Management, Faculty: Terry Boero

Nob Hill Room

9:00–10:00

Theatre & Dance:

The Descent, Karen Luu

DANC 461: Advanced Choreography and Production, Faculty: Ray Tadio

Music:

Menotti Arias, David Chavez, tenor and Danika Fernandez, soprano

MUS 376: pera Workshop, Faculty: Christine Brandes

Twin Peaks Room

12:00–1:00

Music:

Aaron Silva, Alex Tudo, Arman Sedgwick-Billimoria, Claire Teresko, David Robey, Hannah Gomez, Jacob Epstein, Jairus Cambe, Jared Sena, Jose Vazquez, Kimberly Slater, Macy Tolleson, Matt Larson, Max Serwitz, Oluwa Femi Ajala, Sean Thompson, Sebastien Neema, Sharon Williams, Simon Lace.

MUS 0455 Scoring for Film, Faculty: Steve Horowitz

1:00–2:00

Cinema:

Lifeboat, Garreth Moore.

Faculty: Ben Ridgway

I Met Her, Linh Dan Le.

CINE 476: Experimental Film-making, Faculty: Elizabeth Ramirez-Soto

Water Kids, Luong Duc Tran and Linh Dan Le.

Faculty: Jason Jakaitis

Outcast, Nader Bahu.

Faculty: Celine Parreñas Shimizu