



2019
College of Liberal & Creative Arts
Undergraduate Research Showcase
Seven Hills Conference Center
The Towers Conference Center
May 8, 2019



SAN FRANCISCO
STATE UNIVERSITY

2019 College of Liberal & Creative Arts Undergraduate Research Showcase

Seven Hills Conference Center
The Towers Conference Center

May 8, 2019
Showcase of Student Work 9:00am-4:00pm
Reception, Comments, and Raffle 4:00pm-5:00pm

The College of Liberal & Creative Arts and the Undergraduate Research Experience (CURE) is pleased to sponsor our third Undergraduate Research Showcase. Please join us as we celebrate student projects from across the College of Liberal & Creative Arts.

Faculty Reviewers

Joy Viveros
Persis Karim
Jim Gilligan
Mari Hulick
Rebecca Eisler
Ricardo Gomes
Teddy Albiniak
Shirin Khanmohamadi
Kitty Millet
Meredith Reifschneider
Cynthia Wilczak
Felicia Viator
Cathy Kudlick

Volunteers

Sudha Krishnamoorthy
Alissa Maggard

CURE Committee Chair

Gitanjali Shahani, English Language and Literature

Cure Committee Members

Troi Carleton, Associate Dean of the College of Liberal & Creative Arts
Hsiao-Yun Chu, Design
Bridget Gelms, English Language and Literature
Laura Lisy-Wagner, History
Sean McFarland, Art
Kym Morrison, History
Francis Neely, Political Science
Joshua Singer, School of Design
Amy Skonieczny, International Relations
Anastasia Smirnova, English Language and Literature
Justin Tiwald, Philosophy

The Marcus Undergraduate Research Awards are made possible through the generosity of alumni George and Judy Marcus.

Seven Hills

Nob Hill Room

10:00–12:00

Cinema

Contrapuntal Production Design, Nicole Stefano.

Faculty: Celine Shimizu

Design

Children's Book on Ambiguous Loss of a Parent, Alyssia Hernandez.

Colors of the Sunset, Birdie Crane.

Beer by BART Branding, Dakota Clark.

Fluidity: Understanding Gender Identity, Danielle Sweeney.

Afterglow Mag, Emaal Subhani.

Psyched, Emma Carr.

Hidden World, Nalleli Vazquez Santiago.

WizJob, Rachael Rodriguez.

DES 505: Senior Design Project, Faculty: Miriam Sheiner

The Opera's Old Maid and the Thief and Amelia Goes to the Ballet (Amelia al ballo). Aitalina Indeeva, Isabell Serrano, Louis Terreros, Wayne Yuan.

DES 0627: Advanced Projects in Visual Communication Design, Faculty: Joshua Singer

English

Etymology of the Word "Pumpkin", Jacqueline Cao.

Crazy: A Word History, Marnee LaBine.

Word Etymology: Culture, Ruth Kopiko.

The Etymology of "Lit", Zach Brown.

ENG 422: History of the English Language Faculty: Troi Carlton

History

Charles Sutherland Elton: Zoologist and Animal Ecologist, George Lebbos, Christopher Orozco, Jacopo Aiolfi, Julie van den Hout, Loti Bowman, Matthew Ibrahim.

Killer Whale Conservation Efforts, Rosa Gutierrez, Gio Delucchi, Annie Rihoy, Tuan Nguyen.

Rachel Carson and Silent Spring, Kayla Ratliff, Paul Lopez, Paul John Dolores, Dhita Siswandi.

Theodore Roosevelt and the National Park System, Dylan Evangelista, Matt Livengood, Alexa Evans, Alex Fung.

Save the Turtles, Lucia Marquez, Maya Kennedy, Daisy Padilla.

Theodore Roosevelt: The Conservationist President, Miguel Aguirre, Patrick Warren, Christian Suriben, Stanton Sheley.

HIST/HUM 315: History of Science since the Scientific Revolution, Faculty: Laura Lisy-Wagner

12:00–2:00

Philosophy

Exploring the Canon in Early Modern Philosophy, Anan Awadalla, Adolfo Badillo, Julian Baskys, Briana Battle, Alec Baud, Armand Beltran, Michael Brenden, Henry Briceno, Ariana Chacon, Kristen Chan, Jenai Chin, Cameron Cohn, Andrew De Leon, Scott Ford, Gabriel Forrester, Bolortsetseg Gankhuu, Steffani Gaona, Salvador Gomez, Areli Gonzalez Lomeli, Jessie Goodrich, Michael Hall, LeAna Hudson, Brian Jose, Johnny Kelly, Alexandra Lalama, Mildred Linares, Patrick Ly, Gabrielle Mamane, Kadyn Martinez, Matthew Martinez, Tristhan Masana, Edward Mason, Dianalyn Mendaros, Kevin Ndomba, Luis Ocegueda, Kathleen Perez, Martha Powell-Dooley, Joe Reyna, Jr., Iris Rivera, Priscilla Rodriguez, Natalie Rosales, Brittanie Roso, Phillip Smith, Victoria Trexler, Ve Tsu, Avinash Warey, Jacob Wildermuth, Hermaro Woo, Victor Yepez, Wei Zhou.

Faculty: Alice Sowaal

2:00–4:00

Anthropology

Saints and Singers: AIDS, Sacred Music, and Healing in a San Francisco Church, Aaron Conner.

ANTH 651: Ethnographic Field Methods, Faculty: Jeffery Schonberg.

Written on the Teeth: A Dental Record of an Ancient Basketmaking Tradition, Arti Darke.

ANTH 699: Independent Study, Mark Griffin.

Design

In the Box, Ynhi Hoang.

Growing Up and Out: George Hal Elementary School, Wendy Maxson.

Plastic Management & Disposal in Labadi Beach, Accra, Ghana, Wesley Cox.

The Talking Books and Braille Center, Amin Haruna.

Viva La Compost, Angeline Galvez.

DevaWorld (Mentia), Hunter Temple.

S.C.R.A.P., Marc Muzzi.

Mapping the Mashouf, Jennifer Olascoaga.

DiaBright, Mathew Byrne.

Better Together, Nam Anh Nguyen.

The Fall Back: A Fall Prevention and Discovery Aid, Siska Blaz.

One Day at a Time, Tanya Hosseiny.

DES 505: Senior Design Project, Faculty: Ricardo Gomes.

Taloc: Active Apparel for Cycling in the Rain, Diana Ngoc Tran.

Bay Area Coast Magazine, Sydney Sylvers.

DES 505: Senior Design Project, Faculty: Miriam Sheiner.

Mural Project, Goksu Ilgaz Kocakcigil.

DES 505: Senior Design Project, Faculty: Wioleta Kaminska.

Posters

Seven Hills

[2:00–4:00 cont.]

MFA Art Exhibition, Angeline Galvez, Birdie Crane, Krystal Gross, Shannon Doran.

SFSU Social Science, Angeline Galvez, Emma Carr, Meegan Nguyen, Tarrea Tolbert.

The Holocaust Across the Disciplines, Ashley Velasquez, Birdie Crane, Elizabeth Bordell, Araceli Aguilar, Edgar Torres.

WINEFare Conference, Emma Carr, Aitalina Indeeva, Dakota Clark, Goksu Kocakcigil.

Top Girls, Krystal Gross, Mattie Nye, Pamela Liutama, Tarrea Tolbert.

DES 0627: Advanced Projects in Visual Communication Design, Faculty: Joshua Singer.

English:

Etymology of the Word “Wisdom”, Cynthia Green.

Etymology of the Word “Gnarly”, Laura Gutierrez Salazar.

Characteristically Germanic Elements of English, Michael Neumann.

ENG 422: History of the English Language, Faculty: Troi Carleton

Turn-Taking and Back-Channeling Practices among Male and Female Commentators in E-Sports, Jackie Ballesteros.

ENG 425: Language in Context, Faculty: Clare Sandy

Humanities and Liberal Studies:

Water, Chili, and Crisis in Kunri, India, Ibraheem Chaudry.

Environmental Complications of Gold Mining in Peru, Vicki Ensign.

Sea Turtle Poaching and Conservation Strategies in the Nicoya Peninsula, Iliana Escobedo.

The Call to Withdrawal: The Chad-Cameroon Petroleum Development and Pipeline Project, Austin Sheffield.

Air Pollution in Beijing, China, Xingyi Wu.

LS 401: International Development and Resource Justice, Faculty: Logan Hennessy

The Towers

Lobby

10:00–12:00

Anthropology:

Behavior of Primates in Zoo Environments, Valerie Contreras, Claire Harker, Alyssa Heidtke, Isis Jah, Gwyndolen Kloepping, Kendall Nelson

ANTH 333: Primate Behavior, Faculty: Cynthia Wilczak

Design:

How to Feed Yourself in a Semester, Amanda Limond.

Hiber: Naptime/Sleep Study, Ari Enkh-Amglan.

Learning the Choctaw Language, Cody Baker.

BMagic: Mobilization for Adolescent Growth in our Communities, Gaby Puerto.

Lost & Found: George Hall Elementary, Jay Son.

Wayfinding Redesign Talking Books and Braille Center, Kristine Celles.

Let's Heal: Learn Eating Treatment Symptoms, Mattie Nye.

BRIDGEGOOD AR/VR Tour Creator Bootcamp, Nishant Malhotra.

More Than Smoke, Omar Sinada.

Mobility at Home, Sinclair Riley.

The Deva World Landing Page, Tina Chang.

DES 505: Senior Design Project, Faculty: Ricardo Gomes

12:00–2:00

Design:

Unity, Omar Sinada.

DES 525: Graphic Design 3: Advanced, Faculty: Joshua Singer

History:

Red Dead Redemption I: Undead Nightmare, Sebastian Jimenez, Yao Cisneros, Bryce Beckett, Armando Gonzalez-Calubiran, Jaiden Gomez.

Pride and Prejudice and Zombies, Emma Neal, Ajah Hollins-McThomas, Thai Stanoff.

World War Z, Amanda Robyn, Daisy Juarez, Armani Ravare.

Get Out, Victoria Salazar, Lindsay Levin, Gabby Petty, Natalie Lutz, Pedro Sanchez.

Us, Chanel Liang, Krystopher Reyes, Marisa Nakada.

HIST 101: Zombies, History, and Critical Thinking, Faculty: Laura Lisy-Wagner

International Relations:

Senior Thesis Projects in International Relations, Adelhkan Niazi, Angel Zepeda-Moreno, Casey Szegi-Wimpey, Gendalina Daneu, Mikayla Cordero, Rodolf Garcia.

IR 550: Senior Thesis, Faculty: Amy Skonieczny

Oral Presentations

Seven Hills

Russian Hill Room

9:00-9:50: International Relations:

Thomas Rowland, Maria Jose Lozano Sanabria

IR 550: Senior Thesis in International Relations, Faculty: Burcu Ellis

10:00-10:50: English:

Blunts, Brownies, and Cartridges: An Analysis of Twitter Data Sentiment Towards Different Methods of Cannabis Consumption, Michael Chatusripitak, Joey Namgung, Jasmine Rivero

ENG 680: Applied Computational Linguistics, Faculty: Anastasia Smirnova

11:00-11:50: Experimental College, English, Comparative & World Literature:

Early Childhood Education, Language, and 1920's Literature, Marissa Mota, Josette Marsh

EXCO 301: Topics in the Experimental College, Faculty: Kathy Emery, Dane Johnson

12:00-1:30: Linguistics:

Research Articles and Analytical Video Game YouTube Content, Narrative Differences between Asian and White Make-up Tutorialists on YouTube, David Kang, Emil Manson, Adriel Tuason, Zander Sutor; Kennedy Haswell, Sabrina Ho, Mary Austen.

ENG 122: Language Evolution in the Digital Age, Faculty: Jenny Lederer

1:40-2:10: English:

Linguistics: History of English, Calvin Toon, Justin Torio.

ENG 422: History of English, Faculty: Troi Carleton

2:15-3:10: Linguistics:

Social Media Use of Celebrities: A Linguistic Analysis of Instant Popularity, Kirsten Barrow, Ariana

[Linguistics cont.]

Flores, Juliette Koch, Dylan O. Ryan

ENG 122: Language Evolution in the Digital Age, Faculty: Jenny Lederer

3:10-3:55: Linguistics:

Twitter vs. Twitch: Similarities and Differences among Their Emoji (Emotes) Usage, Seth Ranaweera, Douglas Linares, Miguel Espinosa

ENG 122: Language Evolution in the Digital Age, Faculty: Jenny Lederer

Twin Peaks Room

w10:30-11:45: CURE Grant-Winning Panel

Center for Iranian Diaspora Studies: Researching the Archive: Building Tools for a Traveling Exhibit, Kristy Boylan, Jennifer Hood, Dylainie Nathlich

Center for Iranian Diaspora Studies, Faculty: Persis Karim

Archaeological Analysis of Medical Practices at the Presidio of San Francisco, 1890-1950, Emma Abell-Selby

Anthropology, Faculty: Meredith Reifschneider

Media Coverage of Homelessness Survey, Sylvie Sturm

Journalism, Faculty: Laura Moorhead

Congressional Influence on the Supreme Court Agenda, Abigail Richards

Political Science, Faculty: Rebecca Eissler

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2:00-3:40: International Relations:

China and Its Neighbors, Ying Huang, Paula Sison, Sibe Sun, Anokina Gevarkez Zomolan, Terry Pon, Joseph Stoney, Chenglong Lin, Kelley Nagano

IR 325: Chinese Foreign Policy, Faculty: See-Won Byun

The Towers

Sunset Room

9:00-9:50: Political Science

James Abram Holliday, Jennifer Barnes, Marcelle French, Mathilde Kamer, Raini Chase Vargas

PLSI 605/PLSI 699: Senior Seminar-Student Empirical Research, Faculty: Francis Neely

10:00-11:00: Comparative and World Literature, Jewish Studies:

Religion and History, Alexa Cortez, Anthony Abuan, Matt Dean, Keaton Schmidt, Richard Loeber, Valentina Ricorozo, Eeshan Kumar, Nasu Nguyen, Emma Sanford, Lexington Ulibari, Charles Yeh

World Literature & Literary Crossings, Faculty: Shirin Khanmohamadi, JS 699: Directed Study, Faculty: Kitty Millet

12:00-1:10: Communication Studies, Creative Writing:

Forensics Showcase and Dramatic Performance, Victoria Mueter-Montijo; Keenan Lewis; Yaritza Benitez, Sandy Phan, Jared Morin; Patrick Ford; Sabrina Ghidossi; Sandy Nguyen, Carmela Catoc

COMM 368, Faculty: Teddy Albinak, CW 513: Craft of Playwriting GEAR, Faculty: Anne Galjour

1:10-2:00: Philosophy: Legal Field Projects

Alexandra Lalama, Logan Maples, Tina Pham

Legal Field Project in Philosophy, Faculty: Wendy Salkin

Oral Presentations

Installations & Demonstrations

The Towers

Richmond Room

12:00-12:45: Anthropology, Humanities & Liberal Studies:

Technology, Culture, and the Environment, Aaron Conner, Xingyi Wu, Sara Yun

ANTH 631, Faculty: Martha Lincoln, LS 401: International Development and Resource Justice, Faculty: Logan Hennessey

12:50-1:35: Design:

Gender, Fashion, Disability, and Inclusion, Justin Morales, Theresa Wong, Kwanwu Yu

DES 505: Senior Design Project, Faculty: Mariam Sheiner, Ricardo Gomes

Presidio Room

12:00-12:50: English:

Poetry and Literature, Cassandra Irizarry, John Paul Castillo, Kasside Escalante

ENG 462, Faculty: Kathleen DeGuzman

Seven Hills

Nob Hill Room

10:00-12:30

Design:

Process Book, Goksu Ilgaz Kocakcigil.

DES 300: Design Process, Faculty: Wioleta Kaminska

Riddle Me This, Biagio Abdelmannan.

DES 325: Interactive Design, Faculty: Megan Lavelle

San Francisco Dog Walker Travel Guide, De Hao Wang.

Born This Way, Jessico Guo.

The 3-R's Reduce, Reuse & Recycle: Reducing Landfill Waste, Josue Brambila.

Chinese Herbal Soups, Shanshan Lei.

The Other Side of the Window, Xinping Li.

More Than Smoke, Omar Sinada.

DES 505: Senior Design Project, Faculty: Miriam Sheiner

English:

Old English Game, Maria Gonzalez.

ENG 422: History of English, Faculty: Troi Carleton

Differences in Access and Quality of LARC Information Across US Universities, Sabrina Gonzaga, Fungai Gora, Byron Mills, Risha Shah, Diana Yu Yu.

Faculty: Anastasia Smirnova

History:

Foucault's Elements of Sexuality, Rabie Abu-Ali, Alondra Ackerman, Leia Balliett, Madeline Bisbee, Ellie Burrige, Ashlynn Capper, Bailey Castillo, Valaree Cech, Pamela Cruz, Roanne Diaz, Allison Duarte, Sandra Gomez, Gabriel Leong, Alexis Low, Jung-Dau Ma, Cindy Magana, Ruby Marquez, Yolanda Matha, Jolie McCumber, Matthew McDonnal, Manuel Medina, Mia Miskic, Emma Neu, Sarah Niderost, Annia Ocampo, Jshania Owens, Peyton Padilla, Patricia Souza, Svetlana Tam, Daniel Ullman, Reina Underwood-Mironoff, Talia Valencia, Aira Janina Villareal, Chongzhou Wang, Kathleen Wong.

HIST 313: Comparative History of Love and Sexuality, Faculty: Laura Lisy-Wagner

Music:

CS/Game Audio Colab Game, FPS, "Flooded Grounds", Vesh Chowdhury, Andrew Sarmiento, Alex Wolski, Johnny Huynh, Travis Deve, Tina Nguyn, William Weidner, Dani Kim, Aaron Garber, Francisco Barajas, Tristen Abella, Tony Lufrano, Blaine Robey, Tony Lufrano.

MUS 453: Scoring for Game, Faculty: Steven Horowitz

1:00-3:30

Design:

Type Design, Nam Anh Nguyen.

DES 525: Graphic Design III: Advanced, Faculty: Joshua Singer

English:

Dashka Slater's "The 57 Bus": A Multimedia Presentation, Jihane Abdelhadi, JP Baetiong, Dennis Figueroa, Ana Fuentes, Leonela Mota.

William Faulkner's "The Sound and the Fury": A Multimedia Presentation, Karina Lopez, Octavio Montiel, Maya Showen, Jake Tise.

James B. Stewart's "Blind Eye": A Multimedia Presentation, Alizha Batres, Emily Johns, Francisco Martin, Kelly Moreno.

Screening & Performances

[English cont.]

James Baldwin's "If Beale Street Could Talk": A Multimedia Presentation, Israel Luisjuan, Sabrina Orea, Lianna Reich, Anthony Vieira.

Sapphire's "Push": A Multimedia Presentation, Lexie Jones, Natassja Nguyen, Katherine Rinkenberger, Valarie Vera.

ENG 417: Academic Literacy and the Urban Adolescent,
Faculty: Jim Gilligan

The History of English, Jack Weinstock.

ENG 422: The History of English,
Faculty: Troi Carleton

Humanities and Liberal Studies:

Comics Projects, Jordan Acacio, Gina Matteo, Chad Harada, Dylan Pemberton, Iliana Escobedo, Celine Vasquez, Veronica Wang, Carmen Liu, Chloe Mitchell, Winston Arnsperger-Schultz.

LS 304: Making Comics/HUM 325: Comics and Culture,
Faculty: Nick Sousanis

Philosophy and Geography & Environmental Sciences:

Undergraduate Art Pertaining to Mental Health and Arts, Harika Maddala, Jeremy David Roberts, Dylan Pemberton, JT Paulino, Annie Gieser, Aleah Brooks, Janet Huang, Kenodre Williams, Emily Khoury, Ronglin Zhang, Kohninoor Joshi.

LCA Extraordinary Ideas Grant,
Faculty: Alice Sowaal and Courtney Donovan

Music:

Window Pane, Daniella Kim.

MUS 453: Scoring for Games II,
Faculty: Steven Horowitz

Theatre & Dance:

Artistic Direction, Erin Perry, Julia Livesey, Tre Tyler, Thomas Nieman.

THA 519: Theatre Management.
Faculty: Terry Boero

Nob Hill Room

9:00–10:00

Theatre & Dance:

The Descent, Karen Luu

DANC 461: Advanced Choreography and Production , Faculty: Ray Tadio

Music:

Menotti Arias, David Chavez, tenor and Danika Fernandez, soprano

MUS 376: pera Workshop, Faculty: Christine Brandes

Twin Peaks Room

12:00–1:00

Music:

Aaron Silva, Alex Tudo, Arman Sedgwick-Billimoria, Claire Teresko, David Robey, Hannah Gomez, Jacob Epstein, Jairus Cambe, Jared Sena, Jose Vazquez, Kimberly Slater, Macy Tolleson, Matt Larson, Max Serwitz, Oluwa Femi Ajala, Sean Thompson, Sebastien Neema, Sharon Williams, Simon Lacey.

MUS 0455 Scoring for Film, Faculty: Steve Horowitz

1:00–2:00

Cinema:

Lifeboat, Gareth Moore.

Faculty: Ben Ridgway

I Met Her, Linh Dan Le.

CINE 476: Experimental Film-making,
Faculty: Elizabeth Ramirez-Soto

Water Kids, Luong Duc Tran and Linh Dan Le.

Faculty: Jason Jakaitis

Outcast, Nader Bahu.

Faculty: Celine Parreñas Shimizu

