UNDERGRADUATE RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES
2017 SHOWCASE

COLLEGE OF LIBERAL AND CREATIVE ARTS
SAN FRANCISCO STATE UNIVERSITY

MAY 11, 2017
11:00AM–6:00PM
SEVEN HILLS CONFERENCE CENTER
URSCA 2017

College of Liberal and Creative Arts
Undergraduate Research, Scholarship, and Creative Activities Showcase
May 11, 2017
11:00am–6:00pm
Seven Hills Conference Center
The Committee for Undergraduate Research, Scholarship, and Creative Activity (URSCA) is hosting the first LCA Undergraduate Research Showcase. Please join us as we celebrate student projects from across the College of Liberal & Creative Arts, including presentations, posters, design projects, and visual installations. Winners in each category will be announced at the reception.

PRESENTATIONS 11:00am-4:00pm
MUSIC PERFORMANCES 4:15pm-4:30pm
RECEPTION AND AWARDS AND SNACKS 4:30pm-6:00pm

PRIZES
Best Project $1,000
Faculty Sponsor $500
Second Place Best Project $500
Award for Best in Genre $200/genre

PRESENTERS
Mt. Davidson/Twin Peaks Room:
11:00-12:15
Adapting Shakespeare
• “Law and Order: MOV.” Christina Skammel, Michael Ruiz, Tiffany Hsieh, Elizabeth Afeworki, Randall Pederson.
• “Coming Soon: Measure for Measure the Movie.” Vianna Godwin, James Hall, Mimi Willmer, Madison Brady, James Youngs, Sofia Mami, Noriel Manalili, Jordan Linksy, Jasmine Campos.
• “Playing the Tempest.” Mason Hartwel, Annie Gieser, Myka Macaane, Jeremy Storost.

12:30–1:45
Key Terms in Postcolonial Studies
• “Cultural Appropriation.” Marivic Victoria, Cielo Garibay, Chris Villalta, Adam Matya, Annie Rhinehart.
• “Historiographic Metafiction.” Diego Gonzalez, Sierra Moreno, Emily Downey, Aisha Rodriguez, Ceneca Jackson.

2:00–2:40
Liberal Studies Senior Culminating Experience: Interdisciplinary Research Proposal
• Jacob Havey
• Max Mayorga
• Rosalia Patanag

2:40–3:10
Politics and Policy
• “Violators of Every Right? Analyzing the Ku Klux Klan in 1920’s Fresno.” Geoffrey Ramirez.

3:15–4:00
Global Shakespeare
• “#ShakespeareTube. Is YouTube a helpful tool to teach Shakespeare?” Carla Guernier.

Russian/Telegraph Hill Room:
11:00-12:00
History and Politics
• “Better it be When the Moon is Full: The Ancient Roman Goddess Diana and the Conception of the Witches’ Sabbath in the Sixteenth Century.” David Hlusak.

12:30-1:45
Linguistics
• “The Impact of Syntax on TESOL.” Madeline Thompson & Oscar Patanaz.
• “Speech Recognition.” Nicole Michelle Washington.
• “Whistled Languages.” Andrew O’Connor-Watts & Olivia Vallejo.
• “What Google Books Ngram Corpus Reveals about Adjective Order in English.” Angie Garcia & Amanda Robinson.
• “The Virtual Resistance: Gender Inversion (Just Between us Grrrls).” Alex Lenarsky.

2:20–3:25
Exploring the Canon in Early Modern Philosophy
• Christopher Hernandez
• Monique Martinez
• Logan Maples
• Housman Emami
• Nematullah Jalilah

Philosophy
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**In the Foyer**

**Nob Hill Room**

11:00–4:00

**Historical Self Portraits Inspired by Film**

Students from CINE 212: Film History II

- Aishya Coffey
- Keith Evans
- Jason Henry
- Joanna Lara
- Alex Martinez
- Jordan Nunes
- Karina Rodriguez
- Lily Sauer
- Jeremiah Shanholtzer
- Rachel Statile
- Mikaila Tynell
- Daniel Velasquez

**Senior Design Projects**

- Ricardo Baltazar
  - "Leave No Trace 7 Principles Campaign: Successfully Enjoying the Outdoors." Torii Burnett.
- "COMMUNITY Learning Environments: Involvement of Low Income Youth in Redesigning Their Learning Environment." Laura Gutierrez.
- "ParkIN: Solutions for SF Parking." Phi Nguyen.
- "LOST & FOUND Wayfinding for the Muni Metro Powell Station Tourist." Emiko Osaka.
- "MakerHUB: Let’s invent tomorrow together." Remdell Quiambao.
- "Sexual Violence Prevention & Awareness @ SFSU." Monica Rodriguez.
- "Life Outside The Home." Eunyoung Shin.

**Stanford Design Challenge “Innovating for Aging in Place”**

- "M O D U: The universal multipurpose household tray designed to promote independence while aging in place." Lamar Pi, Vanessa Ramos, Adrienne Trio, Justin Wong

**LCA Web Development Process Diagram**

Sienna Owyang and Karen Loccisano

**Theatre and Dance: Design of Season Promotional Materials for 2016-17**


**Upcycled Lamps**

- "Upcycle Sattelight." Corey Blevins and Carolyn Nguyen.
- "Flex Torch." Cassandra Tu and Justin Sisk.
- "Neva Prime Lamp." Eric Simsonphong and Eric Tam.
- "Table Light." Charyse Goodlow, Andrew L., and Isabell Serrano.
- "Retired Skateboards + Lamps." Erica Rigney and Jacob McAdam.
- "Lamp Idea." Melony Perez and Ina Quijano.
- "Bad Lamps." Jerzy Bamberger and Zachary Bizzarro.
- "Lamp." David Wiener and Nick Corona.

**Finding Women in European History Students from Hist 347: Women in Modern Europe**

- Francisco Buenrostro, Jr.
- Brooke Ashley Forrester
- Angelica Gonzalez
- Elia Gonzalez
- Susie Kang
- Timor Kazimirov
- Charles Leipziger
- Manuel Najera
- Christopher Ogle
- Rachel Royce
- Ronnie Ry
- Rebecca Scott
- David Vasheghani
- Eddie Williams

**Love, Sexuality, and History in Action Students from Hist 313: Comparative History of Love and Sexuality**

- "Vanity in Film." Lea Boghosian.
- "Social Behaviors in The Last of Us." George Butler.
- "The Undead and Science: Reanimator." Jackson Guilfoil.
- "Mad Max and Anarcha-Feminism." Jasmine Gurnell.
- "South Park’s Analysis of Class Conflict and Consumerism." Gabbi Jay.
- "Voodoo and Scooby-Doo on Zombie Island." Rebecca Lee.
- "Pride and Prejudice and Zombies... and Feminism." Jolie McBurnett.
- "Zombieland Capitalism." Eillad Mesbah.
- "Violence and Abuse in Zebulon Finch." Kate Napoli.
- "Fear the Walking Dead: Communism Succeeding Capitalism." Molly Pendergast.
- "Human Nature and Train to Busan." Shawnthor Ramos.
- "We Are Our Own Worst Enemy: Xenophobia and The Walking Dead." Rachel Ruber.
- "Does Love Conquer All?: Warm Bodies." Adrianna Scalzo.
- "28 Days Later and Man’s Destruction of the Earth." Julianne Silva.
- "Santa Clarita Diet Food Ethics." Alissa Stevenson.
- "Marvel Zombies and Police Brutality." Hallea Van Horn.
Historical Understandings of Our Relationship to Science and the Environment

- "Agent Orange." Thomas Capello, Jonathan Lau, Daniel Lumbang, Marlo Sandoval, Jesse Sutterley.
- "Agent Orange." Amanda Ache, Alex Allamanno, Amanda Campbell, Nathan McCanne, Noah Scandrette, Victoria Stuhr.
- "Theodore Roosevelt." Paolo Cerna, Brad Haga, Marco Perez, Jonathan Stolan, Monica Villa.
- "The Man, the Myth, the Rainbow Trout: Livingston Stone." Eli Beutel, Michael Cheung, Olivia Coombs, Sabria Hassan, Amber Ulrich, Kevin Veliz.

Independent Posters


2:00–4:00 PM

Three Postcards: Embroidery as Political Tool and Personal Expression

- Jessica Andas
- Gina Buckley
- Chanel Marie Cox
- Amy Castaneda Huerta
- June McCaughey
- Dominique Aquino Garcia
- Anosha Ghorchian
- Christine Huynh
- Jenny Louie
- Taylor Alexis Rose Pelstring
- Elizabeth May Person
- Alice Paulina Titus
- Leticia Vasquez
- Emily Gerstner

4:15 PM

Members of the Lyric Theatre class, School of Theatre and Dance

- "I Miss the Mountains" (Next to Normal), Jenah Wagoner.
- "Moments in the Woods" (Into the Woods), Chelsea Carruesco.
- "When He Sees Me" (Waitress), Danya El-Kurd.
- "I'm Here" (The Color Purple), Maya Phillips.

Acknowledgments

Faculty Sponsors

Tanya Augsburg (School of Humanities and Liberal Studies)
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Alice Sowaal (Philosophy)
Anastasia Smirnova (English)
Laura Wayth (Theater and Dance)

Judges

Bruce Avery (Theater and Dance)
Kathleen DeGuzman (English)
Trevor Getz (History)
Diem Ho (IDEO)
Teressa Pratt (English)
Joy Viveros (Fellowships Office)
Jacob Zellmer (Philosophy),
Laura Wayth (Theater and Dance)

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URSCA Committee Members

Gitanjali G Shahani (English, Committee Chair), Laura Lisy-Wagner (History), Jessica Mankus (Office of Research & Sponsored Programs), Joshua Singer (Design), Justin Tiwald (Philosophy), and Laura Wayth (Theatre & Dance)