



**UNDERGRADUATE RESEARCH, SCHOLARSHIP,
AND CREATIVE ACTIVITIES
2017 SHOWCASE**

COLLEGE OF LIBERAL AND CREATIVE ARTS
SAN FRANCISCO STATE UNIVERSITY

MAY 11, 2017
11:00AM-6:00PM
SEVEN HILLS CONFERENCE CENTER

URSCA 2017

College of Liberal and Creative Arts
Undergraduate Research, Scholarship, and Creative
Activities Showcase

May 11, 2017

11:00am–6:00pm

Seven Hills Conference Center

The Committee for Undergraduate Research, Scholarship, and Creative Activity (URSCA) is hosting the first LCA Undergraduate Research Showcase. Please join us as we celebrate student projects from across the College of Liberal & Creative Arts, including presentations, posters, design projects, and visual installations. Winners in each category will be announced at the reception.

PRESENTATIONS 11:00am–4:00pm

MUSIC PERFORMANCES 4:15pm–4:30pm

RECEPTION AND AWARDS AND SNACKS 4:30pm–6:00pm

PRIZES

Best Project \$1,000

Faculty Sponsor \$500

Second Place Best Project \$500

Award for Best in Genre \$200/genre

PRESENTATIONS

2

Mt. Davidson/Twin Peaks Room:

11:00–12:15

Adapting Shakespeare

- “Law and Order: MOV.” Christina Skammel, Michael Ruiz, Tiffany Hsieh, Elizabeth Afeworki, Randall Pederson.
- “Coming Soon: Measure for Measure the Movie.” Vienna Godwin, James Hall, Mimi Willmer, Madison Brady, James Youngs, Safia Msami, Noruel Manalili, Jordan Linsky, Jasmine Campos.
- “Playing the Tempest.” Mason Hartwel, Annie Gieser, Myka Macaraeg, Jeremie Storost.
- “Survivor: The Tempest.” Cristal Alamillo, Aleesha Lange, Bradley Penner, Viviana Ontiveros, Myah Overstreet, Sydney Andrews, Kayla Rodriguez, Ariana James.
- “Evil in the Mediterranean: A Tale of Love, Jealousy, and Murder in Cyprus.” Andrea Rodriguez, Daniel Chiu, Ann Guy, Brittany Burwick, Natasha Forsberg, Fernando Mendoza.

1:00–1:45

Key Terms in Postcolonial Studies

- “Diaspora.” Kaitlyn Nunez, Martha Sebastian, Fernando Mendoza, Colin Donnelly, Herschel Rojas, Octavio Montiel, Sandy Karkkar.
- “Cultural Appropriation.” Marivic Victoria, Cielo Garibay, Chris Villalta, Adam Matvya, Annie Rhinehart.
- “Historiographic Metafiction.” Diego Gonzalez, Sierra Moreno, Emily Downey, Aisha Rodriguez, Ceneca Jackson.

2:00–2:40

Liberal Studies Senior Culminating Experience: Interdisciplinary Research Proposal

- Jacob Havey
- Max Mayorga
- Rosalia Patanag

2:40–3:10

Politics and Policy

- “Violators of Every Right? Analyzing the Ku Klux Klan in 1920’s Fresno.” Geoffrey Ramirez.
- “Bioethical Complexity in California’s End of Life Option Act.” Teagan Bullock,

3:15–4:00

Global Shakespeare

- “#ShakespearTube. Is YouTube a helpful tool to teach Shakespeare?” Carla Suermann.

Russian/Telegraph Hill Room:

11:00–12:00

History and Politics

- “Better it be When the Moon is Full: The Ancient Roman Goddess Diana and the Conception of the Witches’ Sabbath in the Sixteenth Century.” David Hlusak.
- “Defoe and Piracy, Beyond the Novel: A Study of Captain Singleton as a Publication for the De-Romanticization of Pirates at the End of the Golden Age.” David Williams.
- “Borders: The Mechanism of (In)Security.” Kathleen Manuel.
- “The Securitization of US Immigration Policy.” Ericka Guevara.

12:30–1:45

Linguistics

- “The Impact of Syntax on TESOL.” Madeline Thompson & Oscar Patzan.
- “Speech Recognition.” Nicole Michelle Washington.
- “Whistled Languages.” Andrew O’Connor-Watts & Olivia Vallejo.
- “What Google Books Ngram Corpus Reveals about Adjective Order in English.” Angie Garcia & Amanda Robinson.
- “The Virtual Resistance: Gender Inversion (Just Between us Grrrls).” Alex Lenarsky.

2:20–3:25

Exploring the Canon in Early Modern Philosophy

- Christopher Hernandez
- Monique Martinez
- Logan Maples
- Houman Emami
- Nematullah Jalloh
-

Philosophy

- Christopher Hernandez
- Monique Martinez
- Logan Maples
- Houman Emami
- Nematullah Jalloh

POSTERS, DESIGN PROJECTS, AND VISUAL INSTALLATIONS/OTHER

In the Foyer

12:00–4:00

Annotating Austen

- Jihane Abdelhadi
- Sabrina Barton
- Lupita Cruz Cardenas
- Arlen Cuevas
- Nicelle Delos Reyes
- Cate Dion-Staebell
- Victoria Ferrari
- Juan Garcia
- Rodney Gavino
- Kyra Heck
- Elora Hinckley
- Stephanie Hinckley
- Jaden Kilmer
- Lauren Konrai
- Kendra Lappin
- Amanda Lee
- Katherine Lowden
- LoriAnne Manalo
- Kayla Marcopulos
- Serena McNair
- Ritika Narayanan
- Arianna Ordonez
- Amanda Perry
- Dottie Pratchard
- Andy Rodriguez
- Marin Rodriguez

2:00–4:00

Sutro Review: SF State Journal for Undergraduate Composition.

Student contributors and journal display

Nob Hill Room

11:00–4:00

Historical Self Portraits Inspired by Film

Students from CINE 212: Film History II

Digital Fine Arts Frontiers: Mass Customization Textiles and Laser Enabled Fine Art

- Aishya Coffey
- Keith Evans
- Jason Henry
- Joanna Lara
- Alex Martinez
- Jordan Nunes
- Karina Rodriguez
- Lily Sauer
- Jeremiah Shanholtzer
- Rachel Stalie
- Mikelia Tyrrell
- Daniel Velasquez

Senior Design Projects

- Ricardo Baltazar
- “Leave No Trace 7 Principles Campaign: Responsibly Enjoying the Outdoors.” Torii Burnett.
- “COMMUNITY Learning Environments: Involvement of Low Income Youth in Redesigning Their Learning Environment.” Laura Gutierrez.
- “eyeLand: Improving Vision & Quality of Life for Children with Down Syndrome.” Luz Mendoza.
- “ParkIN:Solutions for SF Parking.” Phi Nguyen.
- “LOST & FOUND Wayfinding for the Muni Metro Powell Station Tourist.” Emiko Osaka.
- “MakerHUB: Let’s invent tomorrow together.” Remdell Quiambao.
- “Sexual Violence Prevention & Awareness @ SFSU.” Monica Rodriguez.
- “Life Outside The Home.” Eunyoung Shin.

Stanford Design Challenge “Innovating for Aging in Place”

- “M O D U: The universal multipurpose household tray designed to promote independence while aging in place” Lamar Pi, Vanessa Ramos, Adrienne Trio, Justin Wong

LCA Web Development Process Diagram

Sienna Owyang and Karen Loccisano

Theatre and Dance: Design of Season Promotional Materials for 2016-17

Reem Essayli, Amanda Higgs, Sophia Hoggatt, Jared Javier, Erin Kim, Ivy Li, William Lowe, Nella Ocampo, Emiko Osaka, Durojaiye Salaam, Bianca Tamburrino-Hasan, Paulina Zepeda.

Upcycled Lamps

- “Upcycle Sattelight.” Corey Blevins and Carolyn Nguyen.
- “Flex Torch.” Cassandra Tu and Justin Sisk.
- “Nova Prime Lamp.” Eric Simsomphong and Eric Tam.
- “Table Light.” Charyse Goodlow, Andrew La, and Isabell Serrano.
- “Retired Skateboards + Lamps.” Erica Rigney and Jacob McAdam.
- “Lamp Idea.” Melony Perez and Ina Quijano.
- “Bad Lamps.” Jerzy Bamberger and Zachary Bizzarro.
- “Lamp.” David Wiener and Nick Corona.

Finding Women in European History Students from Hist 347: Women in Modern Europe

Family Foodways: Telling Family Histories Through Food

- Francisco Buenrostro, Jr.
- Brooke Ashley Forrester
- Angelica Gonzalez
- Elia Gonzalez
- Susie Kang
- Timor Kazimirov
- Charles Leipziger
- Manuel Najera
- Christopher Ogle
- Rachel Royce
- Ronnie Ry
- Rebecca Scott
- David Vasheghani
- Eddie Williams

Love, Sexuality, and History in Action Students from Hist 313: Comparative History of Love and Sexuality

Critical Thinking, History, and Zombies

- “Vanity in Film” Lea Boghosian.
- “Social Behaviors in The Last of Us” George Butler.
- “The Zombie Complex: Corporeal Reality - Night of the Living Dead.” Madeline Carter.
- Andrea Fonseca, “Public Health and Maze Runner: The Scorch Trials”
- “The Undead and Science: Reanimator.” Jackson Guilfoil.
- “Mad Max and Anarcha-Feminism.” Jasmine Gunnell.
- “South Park’s Analysis of Class Conflict and Consumerism.” Gabbi Jay.
- “Voodoo and Scooby-Doo on Zombie Island.” Rebecca Lee.
- “Moral Obligation and Zombieland.” Cindy Magana.
- “Pride and Prejudice and Zombies... and Feminism.” Jolie McCumber.
- “Zombieland Capitalism.” Eillad Mesbah.
- “Violence and Abuse in Zebulon Finch.” Kate Napoli.
- “Fear the Walking Dead: Communism Succeeding Capitalism.” Molly Pendergast.
- “Human Nature and Train to Busan.” Shawnthor Ramos.
- “We Are Our Own Worst Enemy: Xenophobia and The Walking Dead.” Rachel Ruber.
- “Does Love Conquer All?: Warm Bodies.” Adrianna Scalzo.
- “28 Days Later and Man’s Destruction of the Earth.” Julianne Silva.
- “Santa Clarita Diet Food Ethics.” Alissa Stevenson.
- “Marvel Zombies and Police Brutality.” Hailee Van Horn.

Historical Understandings of Our Relationship to Science and the Environment

- “Agent Orange.” Thomas Capello, Jonathan Lau, Daniel Lumbang, Marlo Sandoval, Jesse Sutterley.
- “Agent Orange.” Amanda Ache, Alex Allamanno, Amanda Campbell, Nathan McCanne, Noah Scandrette, Victoria Stuhr
- “Theodore Roosevelt.” Paolo Cerna, Brad Haga, Marco Perez, Jonathan Stolan, Monica Villa.
- “Aldo Leopold: American Conservationist.” Artsem Holdvekht, Michael Landrum, Christian Molina, Chad Monticelli, Mitchell Mylius, Geoffrey Ramirez, Jonathan Tuason
- “The Man, the Myth, the Rainbow Trout: Livingston Stone.” Eli Beutel, Michael Cheung, Olivia Coombs, Sabria Hassan, Amber Ulrich, Grant Vogenthaler.
- “Carl Sagan.” Matthew Ho, Geetinder Lachhar, Ilyanna Marin, Viet Nguyen, Mariah Panely, Kevin Veliz.

Independent Posters

- “Three-Headed Hound of the Moon: A Comparative Look at the Roles of Hecate in the Ancient and Modern Worlds.” Alexandra Conrad.
- “Grub to Gourmet: Baseball Concession as Indication of Socioeconomic Issues in San Francisco.” Rachel Royce.

2:00–4:00 PM

Three Postcards: Embroidery as Political Tool and Personal Expression

- Jessica Andas
- Gina Buckley
- Chanel Marie Cox
- Amy Castaneda Huerta
- June McCaughey
- Dominique Aquino Garcia
- Anosha Ghorchian
- Christine Huynh
- Jenny Louie
- Taylor Alexis Rose Pelstring
- Elizabeth May Person
- Alice Paulina Titus
- Leticia Vasquez
- Emily Gerstner

4:15 PM

Members of the Lyric Theatre class, School of Theatre and Dance

- “I Miss the Mountains” (Next to Normal), Jenah Wagoner.
- “Moments in the Woods” (Into the Woods) Chelsea Carruesco.
- “When He Sees Me” (Waitress) Danya El-Kurd.
- “I’m Here” (The Color Purple) Maya Phillips.

Acknowledgments

Faculty Sponsors

Tanya Augsburg (School of Humanities and Liberal Studies)
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 Gitanjali Shahani (English)
 Joshua Singer (School of Design)
 Alice Sowaal (Philosophy)
 Anastasia Smirnova (English)
 Laura Wayth (Theater and Dance)

Judges

Bruce Avery (Theater and Dance)
 Kathleen DeGuzman (English)
 Trevor Getz (History)
 Diem Ho (IDEO)
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 Jacob Zellmer (Philosophy),
 Laura Wayth (Theater and Dance)

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URSCA Committee Members

Gitanjali G Shahani (English, Committee Chair), Laura Lisy-Wagner (History), Jessica Mankus (Office of Research & Sponsored Programs), Joshua Singer (Design), Justin Tiwald (Philosophy), and Laura Wayth (Theatre & Dance).

