PRESENTATIONS

Mt. Davidson/Twin Peaks Room:

10:00–10:30
Literary Food Studies Part I (Gitanjali Shahani)
  • Andrew Selevos, *The Recipe: Fuel v. Experience*
  • Cielo Garibay, *Beggars Can be Choosers*
  • Sandra Cho, *Novelty Foods*
  • Madison Lynn Otis, *Addiction: Relieving Stress in the Restaurant Industry*

10:30–12:00
Research in Linguistics (Anastasia Smirnova)
  • Nathaniel Burke
  • Hayden Kellam
  • Arielle Olszer
  • Luke Dreyer
  • Maxwell Goodwin
  • Michael Chatusripitak
  • Sanghun Namgung
  • Klarissa Carr
  • Stephanie Whiteley
  • Adriana Rodriguez
  • Stephanie Ibarra
  • Hamish Adamson
  • Emily Downey
  • Johnathon Park
  • Olivia Vallejo
  • Jasmine Rivero
  • Skyler Ilenstein
  • Maxwell Goodwin

12:00–1:00
Linguistic Field Methods (Jenny Lederer)
  • Alexander Lenarsky
  • Sanghun (Joey) Namgung

1:00–2:00
International Relations: Senior Thesis (Amy Skonieczny)
  • Alia Boynton
  • Maham Kahn
  • Haly Mount
  • Alesha Sohler

History (Dawn Mabalon)
  • Alesha Sohler, *Domestic Social Change and Development in the Second World War on the American Homefront*

2:00–3:00
Exploring the Canon: Roundtable on Non-Canonical Philosophers of 16th–18th centuries (Alice Sowaal)
  • Caleb Krywenko
  • Gabriela Monroy
  • Alena Chavez
  • Jasmine Chairez
  • Thomas Cummings
  • Jorge Suarez
  • Kathleen Collins
  • Issa Farajaje

3:00–4:00
Applied Survey Research in Political Science—Bay Area Research Initiative: Surveys of Student and Bay Area Residents (Marcela Garcia Castanon)
  • Amanda Amaro
  • Alyssa Ching
  • Esvin Diaz Bringuez
  • Camden Foster
  • Mugdha Kulkarni
  • Jacob Morpeth
  • Anthony Nguyen
  • Swetha Pottam
Russian/Telegraph Hill Room:

10:00-10:30
Anthropology and Environmental Communication

Communication Studies (Nico Peck)
- Patrick Machel, Kirby Patterson, Maritoni Dumagas Elep, Rhetorical Analysis of a Cultural Artifact

Anthropology (Christopher Stawski)
- Aaron Conner, (Un)equal Identities: Intersectionality and Queer Women of Color

10:30-12:00
Liberal Studies: Senior Seminar Interdisciplinary Research Proposal Presentations (Tanya Augsburg)
- Imani Muhammad, Creating a Protagonist for Children of Incarcerated Parents—A Children’s Book Proposal for Children with Incarcerated Parents
- Rachel Byerley, An Interdisciplinary Approach to Inclusive Education: The Importance within Elementary School Classrooms—A Pilot Workshop Proposal for Teachers
- Lionel Hill, Corporal Punishment: From Spankings to High School Dropout (A Failing Grade)—A Pilot Workshop Proposal for Parents
- Crystal Kelly, Our Boys Need Air (Trapped in African American Stereotypes)—A Pilot Teacher Workshop Proposal
- Rachel Pitman, Archaeology as a Teaching Tool: A Hands-On Approach to Teaching California History in Fourth-Grade Classrooms—A Grant Proposal
- Andrew Schwartz, Sound Healing—A Hip Hop Pilot Workshop Proposal

12:00-1:00
Poetical Scavenger—An Annotated Digital Miscellany of Eighteenth-Century Poems (Bill Christmas)
- Laura Hannibal
- Rachel Rosenthal
- Nariman Ayesh
- Kassandra S. Escalante
- Jessica Fuentes
- Alejandra Pereda
- Carrie Siskind
- Katarina Wagner

1:00-1:50
Race, Ethnicity, and Medicine: Anthropology, Forensics, and Film

Cinema (Celine Shimizu)
- Indigo Waters
- Nicholas Nguyen

Forensics (Teddy Albiniax)
- Philip-Izac Evangelista Enguancho

Anthropology (Martha Lincoln)
- Audrey Davis

1:50-2:00
Images of Eroticism (Tanya Augsburg)
- Davyana San Miguel, Eros

2:00-2:30
Postcolonial Literature and Global Cities (Kathleen De Guzman)
- Regina Rhodes, Negritude in the French Caribbean Beginning in America’s Harlem and Cosmopolitanism in European Writing Tradition
- Leann Christopherson, London’s Oppression through Economic Homogeneity and Equality in The Lonely Londoners
- Valeria De Santiago, Mary Seacole

2:30-3:00
Victorian Literature (Summer Star)
- Laura Hannibal, Half Sick of Shadows: The Mill on the Floss as a recycling of The Lady of Shalott
- Rachel Rosenthal, From ‘God’s Grandeur’ to ‘Carrion Comfort’: A Dynamic Look at Gerard Manley Hopkins as Poet

3:00-4:00
Literary Food Studies Part II (Gitanjali Shahani)
- Andrenne Harbin, Food Deserts & Commercial Groceries: Illusion of Plenty
- Kalina Vitela, Food & Immigrant Identities
- Priscilla Waterhouse, Being Authentic in America
- Kaili Ferreira, Conventional vs. Vegan Diets
- Octavio Montiel, Food and Diasporic Identities in a New Homeland
- Randall Pedersen, Intimacy & Literary Kitchens

• Aisha Rodriguez, Sit Like A Lady
• Takumi Tomie, How to Colonize the World with French Crepes
• Marivic Victoria, What Makes Filipino Food Authentic?
POSTERS, DESIGN PROJECTS, AND VISUAL INSTALLATIONS/OTHER

In the Foyer
10:00–12:00
Transfer Magazine Booth (Dodie Bellamy)
• Estrelita Ruiz
• Aleasha Lange
• Cori Amato Hartwig

12:30–1:00
Senior Design Project (Miriam Sheiner)
• Victoria Martin, In the Room
1:00–1:30 Design: Toward a Quantified Self (Heidi Dunkelgod)
• Alex Little, Skateways
• Jacob McAdam, Green Thumbs
• Rudi Perez, Transform
• James Watts, Shop Smart

3:00–3:30
Directed Writing (May-lee Chai)
• Elizabeth Rosas, Corridos: Words and Images

3:30–4:00
Women and Gender Studies: Senior Seminar Publication (Julietta Hua)
• Shonnon Gutierrez
• Rafael Samano

Nob Hill Room
Screenings and Performances:
11:00–11:10
Cinema: Production Practice (Scott Boswell)
• King Yaw Soon, Something Carved and Real
11:10–11:30
Cinema (Celine Shimizu)
• Calvin Ferniza, Delany
11:30–11:50
Cinema (Elizabeth Ramirez Soto)
• Wyatt Irmen, Joe Barnett, Pieces of You
11:50–12:05
Cinema: Production Practice (Scott Boswell)
• Nicolas Jara, Guardian
12:05–12:15
Cinema (Aaron Kerner)
• Saida Edwards, LUX
12:15–12:30
Cinema (Jason Jakaitis)
• Raquel Ramirez, Salvación

12:30–1:30
Short Film Music Showcase (Steve Horowitz)
• Jairus Cambe, Shadow Fissure Trailer
• Sean Thompson, Duck and Cover
• Andrew Vigil, About Bananas
• Joan O’Connor, Cinderella and her Chevrolet
• Greer McGettrick, Sea Also
• Mark Jang, No Monsters Dystopian Animated Short Film
• Maximiano Winters, Lanscape Film
• Lauren Tougas, Let’s See Yosemite
• Alex Farrell, Roll-OH
• Arman Sedgwick-Billimoria, The Moment Before
• Logan Murray, Sunrise Song of Two People

2:00–3:30
Student Erotica 2018: Student Short Stories Inspired by HUM 390 (Tanya Augsburg)
• Clayton Ramos
• Anthony Monk
• Austin Miller

3:30–3:45
English Language and Literature (Kathleen DeGuzman)
• Isiah Dale, Wounded Masculinity: A Diachronic Study of African-American Masculinity

3:30–4:00
English Language and Literature (Kathleen DeGuzman)
• Wounded Masculinity: A Diachronic Study of African-American Masculinity

3:30–4:00
History 315 (Laura Lisy-Wagner)
• Tan Bui, Daniel DaSilveira, Dominic DiMaio, Taylor France, Omar Kayed, Sheenal Sonia Lal, Stephen Hawking
• Edgar Castellanos, Guadalupe Dominguez, Ryan Gabuyo, Marcus Mapua, Logan Murray, Ethan Redfield, Omar Tellez, Sierra Club
• Heather Appar, Ratna Lama, Jina Shin, Jens Thorgard, Anna Wark, The Wilderness Society
• Astrid Contreras, Vanessa Giles, Terrence Ha, David Ignacio, Julian Marasigan, Jeff Quevedo, Rachel Carson
• Austin Myers, Jonathan Nguyen, Hayley Smith, Nicholas Teahan, Thomas Turcol, Jerry Wong, Judi Bari: A Look into the Life of an Environmentalist at War

Posters & Exhibits:
10:00–11:00
First Exposure: The San Francisco State University Spring 2018 Photojournalism Showcase (Kim Komenich)
• Sarabeth Maney

3:00–3:30
Directed Writing (May-lee Chai)
• Elizabeth Rosas, Corridos: Words and Images

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- Taylor Ballard, Crystal Choi, Nicolas Corona, Melissa Herold, Jordin Kelsey, Brenda Lopez, Sonny Pham, AJ Plummer, Ina Quijano, Erica Rigney, Nicolas Wise

**Design: Advanced Topics: Theatre & Dance 2018-19 season promotions (Joshua Singer)**
- Kristina Brandt, Ryan Butler, Maya Chastain, Hugh Dang, Marvin Esquivel, Alissa Maggard, Jacob McAdam, Ryan Robertson

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**Anthropology (Martha Lincoln)**

**History (Laura Lisy-Wagner)**
- Victor Javier Aguilar and Madeline Bisbee, Pride and Prejudice and Zombies
- Jazlyn Baiza, Clare Brennan, Ezra Roben, Ethan Seay, Henry Tran, Terra Vo, Train to Busan
- Luis Caro, Alex Dolphin, Cade Kelly, Katey Morelli, Kynnedy Oden, Resident Evil
- Tyler Jackson, Kylie Miller, Alexis Mitchell, Vimean Sam, Annabelle Stein, Scooby Doo on Zombie Island
- Will Bezerra, Vincent Broderick, Jacqueline Dever, Venjamin Zide, Paraparanormal

**Theatre & Dance (Terry Boreo)**
- Erin Perry, Roberto Quinones, Samantha Sibrel, Raising in the Sun

**Theatre & Dance (Miriam Lewis, John B. Wilson)**
- Sarah Moss
- Jenny Cedillos

**Music (Steve Horowitz)**
- SFSU Sound and Music For Games showcase: Video Games
- Greer McGettrick, The Music Maze (Original Music and Implementation)
- Forrest Balman, Mysterious Warehouse/Music Maze (Original Music, Sound Design and Implementation)
- Sean Thompson, Mysterious Warehouse/Breakout (Original Music, Sound Design and Implementation)
- Alan Gordon, Mysterious Warehouse (Original Music, Sound Design and Implementation)
- Andrew Vigil, Mysterious Warehouse (Original Music, Sound Design and Implementation)

**SFSU Games Co-Lab: Video Games**
- Forrest Balman, Omar Gonzalez, Steven Santoyo, Rock and Roll a Ball
- Matt Eis, Alex Farrell, Jake Little, World of Balance

**UCSC Video Game**
- Andrew Vigil, Jairus Cambe, Journey Thru Memory
- Alex Kalpakoff, Alex Ferrrell, Dash, Quazar
- Jairus Cambe, AG, Matt Eis, Force Break

**English Language and Literature (Christy Shick)**
- Sutro Review: SF State Journal for Undergraduate Composition

**Figure Drawing (Libby Black)**
- Liam Davis
- Steven Corona
- Sophia Ramos

**Language in Context (Clare S. Sandy)**
- Arielle Olzer, Are We Laughing Yet?: Face Threatening Humor and its Saving Face Strategies

**Making Comics/Advanced Making Comics/Comics & Culture (Nick Sousanis)**
- Bersin Guiterrez
- Yunha Kim

**Transgender Perception in the Western World**
- Matthew Adams, Claudia Aguilar, Jessa Lazo, Luciana Mosqueda, Marien Rojas, Amber Rosas, Born This Way

**Transphobia in the Medical Field**
- Miguel Astorga, Tristan Baker, Natalie Lam, Jeremy Rains, Cassidy Wittman, History of Gender Identity

**Comparative History**
- Heather Brewer, Samantha Crepeau, Sophie Johnstone, Sophia Mengarelli, Emil Sjoestedt, Stephanie Valadez, Comparative History of Same-Sex Sexuality

**Kelsey Bird, Gabriel Beck, Oliver Swede, Love Me Long Time**

**First Year Students, Group Research Writing**
ACKNOWLEDGMENTS

Faculty Sponsors
Tanya Augsburg (School of Humanities and Liberal Studies)
Soumyaa Behrens (Cinema)
Dennis Campbell (History)
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Amy Skonieczny (International Relations)
Gitanjali Shahani (English)
Joshua Singer (School of Design)
Alice Sowaal (Philosophy)
Anastasia Smirnova (English)
Laura Wayth (Theater and Dance)

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Troi Carleton (Associate Dean of the College of Liberal & Creative Arts)
Mark Davis (Theatre and Dance)
Gail Dawson (Associate Dean of the College of Liberal & Creative Arts)
Trevor Getz (History)
Mindi Golden (Communication Studies)
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Celine Parreñas Shimizu (Cinema)
Amy Skonieczny (International Relations)
Justin Tiwald (Philosophy)
Joy Viveros (Graduate Studies)
Gus Vouchilas (Family Interiors Nutrition & Apparel)
Laura Wayth (Theatre and Dance)

URSCA Committee Chair
Gitanjali Shahani (English Language and Literature)

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Mindi Golden (Communication Studies)
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UNDERGRADUATE RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES 2018 SHOWCASE

COLLEGE OF LIBERAL AND CREATIVE ARTS
SAN FRANCISCO STATE UNIVERSITY

MAY 9, 2018
11:00AM-5:00PM
SEVEN HILLS CONFERENCE CENTER